

Erstes

**Concert**

für  
Pianoforte und Orchester.

Henry Witulff

zugeeignet von

**W. Mistl**

Partitur

Wien, Carl Haslinger qdm. Tobias  
Schlesinger'sche Buch- und Musikhandlung  
Rob. Wienau, Berlin-Lichterfelde

*Allegro maestoso. Tempo giusto.*

Piccolo

Flauti.

Oboi.

Clarineti  
in B.

**HORNS**  
Corni in Es.

**TRUMPET**  
Trombe  
u. pistons in Es.

Fagotti.

2 Trombone  
tenore.

Trombone  
basso.

Tympani in B.F.

(Später Triangel  
und Becken)

*Allegro maestoso.*

Piano.

*Allegro maestoso.**marc. deciso*

Violini. \*)

*marc. deciso*

Viola.

*marc. deciso*

Violoncelli.

*marc. deciso*

Contrabass.

*marc. deciso*

(H. 933.)

Eigenthum und Verlag der k. k. Hof. Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

\*) Das Streichquartett soll durchgängig vollständig besetzt bleiben, und nicht in Solo und Tutti getheilt werden, ausgenommen an den Stellen wo dies besonders bezeichnet ist.

Flute

Oboe

Clarinet

Horns

Trumpet

Bassoon

{ Trombone }

Tympani

*ff*

*Cadenza grandiosa*

*ff*

*Red.*

{ Violins }

Viola

Cello

Bass

*ff*

8<sup>a</sup>..... loco

*ten*

*ped.*

*semp. f e marcantissimo*

*ped.*

*strepitoso*

*un poco riten. e molto rinforz. (a cupriccio)*

*ten.*

*8<sup>a</sup>*

*rinforz.*

*Trombe / TRUMPET*

*Tymp.*

*un poco marc.*

*Ossia*

*8<sup>a</sup>*

*8<sup>a</sup>*

*tr*

*ff*

*ped.*

*8<sup>a</sup>*

*8<sup>a</sup>*





Fl.

Ob.

Clar.

Fug.  
in tempo  
Solo

This block contains the musical notation for the woodwind section and a fugue solo. It consists of five staves. The first four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Fugue Solo (Fug. in tempo Solo). The fifth staff is for the Bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

This block shows the piano accompaniment. It features a grand staff with a treble and bass clef. The right hand plays a complex, rapid melody with many sixteenth notes, while the left hand provides a steady, rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

in tempo

mf

in tempo

p

in tempo

in tempo

ten.

ten.

ten.

in tempo

pizz.

This block contains the musical notation for the string section and piano. It consists of six staves. The first three staves are for Violin I, Violin II, and Viola. The next three staves are for Violoncello (Cello), Double Bass, and Piano. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato).

First system of musical notation. The upper staff contains a complex melodic line with many triplets and slurs. The lower staff contains a rhythmic accompaniment. Pedal markings (Ped.) are present under the first, second, and fourth measures. A trill is marked in the final measure with the text *lungo trillo*.

Second system of musical notation. The upper staff features a rapid, ascending melodic line. The lower staff has a rhythmic accompaniment. The system begins with a piano (*pp*) dynamic marking. The word *loco* is written above the staff. Pedal markings (Ped.) are present under the first, second, and fourth measures.

Third system of musical notation. The upper staff shows a melodic line with slurs. The lower staff has a rhythmic accompaniment. Above the first measure of the upper staff, it says *Clar. Solo*. Below the first measure, it says *mf espressivo*. Pedal markings (Ped.) are present under the first, second, and fourth measures. An asterisk (\*) is placed at the end of the system.

Fourth system of musical notation. The upper staff shows a melodic line with slurs. The lower staff has a rhythmic accompaniment. Above the first measure of the upper staff, it says *Clar.*. Pedal markings (Ped.) are present under the first, second, and fourth measures. The word *crese.* is written above the staff, followed by *poco rit.*. An asterisk (\*) is placed at the end of the system.

*espressivo*

*accentata la melodia e rubato*

*dim.*

*poco rall.*

*Violenen*

*2 erste Violinen allein*

*cresc.*

*2 erste Violinen allein*

*poco rit.*

*Clar.*

*appassionato*

*piu cresc.*

*Violoncello*

*espress.*

**B**

FL.

CLARINET

Fug. *more.*

*8<sup>a</sup>*

**B** *a tempo*

*8<sup>a</sup>* *lento*

*65*

*a tempo.*

*poco a poco cresc. e string.*

*f pizz.* *poco a poco cresc. e string.*

*f pizz.* *poco a poco cresc. e string.*

*poco a poco cresc. e string.*

**B** *pizz.* *poco a poco cresc. e string.*

*cresc. e string.*

CLARINET *cresc. e string.*

Cov. Solo HORN

BASSOON *cresc. e string.* I Solo

*cresc. molto*

*arco*

*arco*

Picc

animato

Ob.

cresc.

string.

HORN

Trombe TRUMPET

BASSOON

Tromboni

Tymp.

tr

8<sup>a</sup>

animato

Ped.

cresc.

molto

animato

cresc.

molto

animato



8<sup>a</sup>

*con impeto*

*divisi*

5

Fl.

Clar.

HORN

Fog.

Red.

pizz.

The musical score is written for a Horn and other instruments. The top system shows the Horn part with a dynamic marking of *f* (forte). The bottom system shows the Horn part with a dynamic marking of *pizz.* (pizzicato). The score is written in 4/4 time and features a key signature of one sharp (F#).

Ob. *poco rit.*

Clar. *poco rit.*

HORN *poco rit.*

Fag. *poco rit.*

Ped. *poco rit.*

*grandioso*

*(un poco riten.)*

C

Fl.

Ob.

Clar.

Fag.

*mf marcato*

*stargando il tempo a piacere largamente*

Ped. Ped.

*pizz.*

The musical score is arranged in three systems. The first system features four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The Flute, Oboe, and Clarinet parts are in treble clef with a key signature of one sharp (F#), while the Bassoon part is in bass clef with the same key signature. The woodwinds play a melodic line starting in the third measure, marked *mf marcato*. The second system features a grand piano (piano) with two staves (treble and bass clef) and two Pedal (Ped.) staves. The piano part begins with a complex, rapid chordal texture in the first two measures, followed by a more melodic passage in the third measure, marked *stargando il tempo a piacere largamente*. The third system features four staves for strings (two treble and two bass clefs). The string parts play a steady, rhythmic accompaniment, marked *pizz.* (pizzicato).

8<sup>a</sup> *dolcissimo* *loco*

*ped.* *ped.* *ped.* *ped.*

Fl.

Clar.

~~Cor~~ HORN

Fag.

*p* *p* *p* *p*

*Solo*

*cresc.* *ped.*

*inf. marcato* *ten.*

*p* *p* *mf* *pizz.*

*non troppo Presto*

*molto* *poco rit.*

*8<sup>a</sup>*

*loco*

*dimin.* *p* *rallent.*

*non legato*

*quasi arpa*

*3 2 1*

*a tempo* *un poco marc.*

*a tempo*

*a tempo*

*a tempo*

*pizz.* *a tempo*

*pizz.*

*un poco marc.*

Ped.



Fl.

Gb.

Clar.  
*marcato*

*mf* tranquillo  
HORN

Fag.

Ped.  
*sempre dolce  
quasi Arpa*

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten labels on the left side of the staves:

- Boe
- Clar
- HORN

Handwritten text below the staves:

- Tymp. in Es. B.
- Tymp —

The score shows a sequence of notes and rests across the staves, with some notes beamed together. A dynamic marking *p* is visible at the end of the fifth staff.

Handwritten musical score for the second system, featuring two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten labels above the staves:

- 8<sup>a</sup>.... loco
- 8<sup>a</sup>.... loco

The score shows a sequence of notes and rests across the staves, with some notes beamed together. A dynamic marking *p* is visible at the end of the second staff.

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score shows a sequence of notes and rests across the staves, with some notes beamed together.

The musical score on page 22 consists of several systems of staves. The top system includes five staves with melodic lines, each beginning with a treble clef and a key signature of two flats. The sixth staff is labeled "Tymp." and contains a single note with a dynamic marking of *p*. The second system features a grand staff (treble and bass clefs) with a complex, fast-paced piano accompaniment marked *pp*. The third system contains five staves with melodic lines, each marked with the instruction "dimin." (diminuendo). The bottom system includes a grand staff with piano accompaniment marked *ppp* and an 8va (octave up) marking. The score concludes with a double bar line and a final measure marked with an asterisk (\*).

*Quasi Adagio.*

Piano

Violini

Viola.

Violoncelli

Contrabass.

*con sordino*

*espress.*

*p*

*espress.*

*espress.*

Piano solo

*con espressione*

2 Bds.

*smorz.*

dim. \*

Ped. \*

poco a poco più appassionato nato più cresce.

ed appassionato

8<sup>a</sup> 2. loco

*f*

C

Fog

### Recit

**D** *Lo stesso tempo.*

the code:

*pesante*

## Recit

*L'istesso tempo.*

*l'espress.*

43 68 p 1258.

*fr* espress.-

*D. cypriped.*

D



**ESPRESSO**

*Erasm.*

**1 1/2**  
**cup Cream.**

FROM

75-

540.

De

*cresc.*

43

Violini 1

Viola

\*<sup>1</sup>) Die Tremolos in den Violinen und Violen sehr dicht, mit soviel Noten als möglich vibriren lassen. C. H.

Solo  
Recit.

8<sup>a</sup>

*Ped.*

*pesante*

*trem.*

*trem.*

*trem.*

Celli

C. B.

*espress.*

*Ped.*

*cresc.*

*Ped.*

*Ped.*

*riafo. cd*



Ob.

Clar. in A.

Cor.

Fag.

cresc.

cresc.

8<sup>a</sup>

loco

appassionato \*

assai Ped.

energieamente

f pesante e rit. Ped. \*

piu rinfz.

piu rinfz.

piu rinfz.

Celli

C. B.

cresc.

Detailed description: This is a page of a musical score, page 27. It features five staves at the top for woodwinds: Oboe (Ob.), Clarinet in A (Clar. in A.), Cor Anglais (Cor.), and Bassoon (Fag.), each with a 'cresc.' marking. Below these is a grand staff for piano, consisting of a right-hand treble staff and a left-hand bass staff. The piano part includes performance markings such as 'appassionato', 'assai', 'energieamente', 'loco', 'f pesante e rit.', and 'Ped.' (pedal). The bottom section of the page contains four staves for strings: three for Violins (labeled 'piu rinfz.') and one for Cellos/Double Basses (labeled 'Celli' and 'C. B.'). The C. B. staff has a 'cresc.' marking. The key signature has two sharps (F# and C#), and the time signature is 4/4.

una corda  
quieto

*dol.* *Ped.* *S<sup>a</sup>* *dolcissimo*

**E** *Fl.* *Ped.* *Solo* *dolce espressivo*

*Clar. in A.* *Solo* *dolce espressivo*

**E** *8<sup>a</sup>* *tr* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

**E** *Harste Violinen allein* *con sord.* *p tranquillo*

*Ob.* *Solo* *dolce espressivo*

*Clar.*

*8<sup>a</sup>* *tr* *Ped.* *Ped.* *Ped.* *Ped.* *semp. f<sup>pp</sup>* *Ped.* *Ped.* *Ped.*

Solo *poco a poco* *rite* *nuto* *molto*  
*espress.*  
 8<sup>a</sup> Tr.  
 Ped.  
 poco a poco *ritenuto* *molto*  
*smorza il trillo*  
 Celli Solo  
*dolce espressivo*

*Allegretto vivace.*

Clarinetti.

Triangel.

Piano.

*Allegretto vivace.*

Violini.

Viola.

Violoncelli

Contrabass

*senza sordino* *p pizz.*  
*senza sordino* *p pizz.*  
*senza sordino* *p pizz.* *more.*  
*senza sordino* *p pizz.* *more.*  
*senza sordino* *p pizz.*

\* Der Triangel soll hier nicht plump, sondern fein rythmisch, mit klingender Präzision angeschlagen werden.

*Capriccioso scherzando*

*p*

Triangel

Celli

**F**

Cor.

Triangel

**F**

*8<sup>va</sup>*

*Ped.*

*di . . mi*

**F**

*arco*

*arco*

*arco*

Celli *arco*

C. B. tacet.

Flauto

Flauto. scherzando

Solo

tr

tr

tr

8<sup>va</sup>

8<sup>a</sup>

nuen - do

Ped.

\*

Ped.

\*

Ped.

Violino I.

p pizz.

Violino II.

p pizz.

Viola.

p pizz.

loco

8<sup>a</sup>

Ped.

Ped.

\*

Ped.

\*

arco

arco

arco

arco

C. H. 11,933.

Musical score for Triangel and other instruments. The score is divided into two systems. The first system features a grand staff with two staves, each containing a treble and bass clef. The second system includes staves for Fl. (Flute), Ob. (Oboe), Clar. in B (Clarinet in B), Cor. (Cor Anglais), Fag. (Bassoon), Triangel, Viola, and Celli (Celli). The Triangel part is marked with a *p* (piano) dynamic. The Viola and Celli parts are marked with a *marc.* (marcato) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *p*  
 Ob. *p*  
 Clar. in B *p*  
 Cor. *p*  
 Fag. *p*  
 Triangel. *p*  
 Solo *p*  
 Solo *p*  
 Viola *marc.*  
 Celli *marc.*

**G** Cor.

*H. M. S.* 33

Tymp. in Es. B.

**G**

8<sup>a</sup>

*loco*

*scherzando*

*p pizz*

*p pizz*

C. B. **G**

Celli *pizz.*

Cor.

Tymp.

Triangel.

*loco*

Celli in C. B.

C. H. 11.933.



Ob. Clar. Fag.

*rinforz quasi trillo*

Viol. *Solo arco 3* *f accento* *Solo 3*

*pp*

*dim.*

*marcato*

Fl. tr.  
mf scherz.  
Triangel

8<sup>va</sup>

Ped.

pizz.

Tutti  
marc. pizz.

tr

8<sup>va</sup>

Ped.

The musical score is for page 35 of a piece. It features a complex arrangement of instruments and voices. The top system includes a Flute (Fl. tr.) and a Triangle (Triangel). The middle system features an 8va (8th octave) and a Pedal (Ped.) section. The bottom system includes a Tutti section and a marc. pizz. (marked pizzicato) section. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'scherz.' (scherzo). The dynamics range from 'mf' (mezzo-forte) to 'p' (piano). The score is divided into four measures, each containing a variety of musical notation including notes, rests, and accidentals.

**H**  $8^a$

*loco*

*arco*

*arco*

*arco*

**H** *Celli. arco*

*C. B. tacet.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*Red.*

*marcato*

*pizz.*

Ob. I.

*marc.*

Clar.

Cor.

Fag.

*schersando*

Tymp.

*mf*

*8<sup>a</sup>*

*loco*

*p*

*Ped.*

*pizz.*

*pizz.*

Celli

C. B.

*pizz.*

This musical score is for a piano and voice piece, consisting of two systems of staves. The key signature is B-flat major (two flats) and the time signature is 4/4.

The first system includes a vocal line (soprano) and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and features a melodic line with triplets. The piano accompaniment includes a bass line with a *Solo* marking and a *p* (piano) dynamic, and a right-hand part that enters later with a *mf* (mezzo-forte) dynamic. A crescendo hairpin is visible over the piano accompaniment.

The second system continues the piano accompaniment, with the right-hand part marked *lento* (slow). The vocal line is not present in this system. The piano accompaniment features a complex rhythmic pattern in the right hand, including many beamed sixteenth notes, and a more active bass line.

Fl.

Ob.

Clar.

Fag.

Viol.

Vcllo

Vcllo

Kontrabaß

Temp. f' e string.

Temp. f' e string.

Temp. f' e string.

Temp. f' e string.

arco

Temp. f' e string.

arco

Temp. f' e string.

arco

Temp. f' e string.

arco

Temp. f' e string.





The image displays a handwritten musical score on page 41, organized into three systems of staves. The first system consists of four staves, each containing musical notation with chords and melodic lines. The second system features a grand staff (treble and bass clefs) with a piano (p) marking and a 'Red.' (red ink) annotation. The third system also consists of four staves, continuing the musical composition. The notation includes various musical symbols such as notes, rests, and accidentals, all written in a clear, legible hand.

## Triangel

8<sup>a</sup>  
*erece.*  
*8<sup>a</sup>*  
*leggero volante*  
*p*  
*tr*  
*p scherz.*  
*pizz.*  
*pizz.*  
 Celli  
*pizz.*

*8<sup>a</sup>*  
*toco*  
*tr*  
*tr*  
*tr*

Pda.  
 Viol. 2<sup>a</sup>  
 Viola  
 Celi *tr.*  
 C. B.  
*pizz.*

Pda.  
 Viol. 2<sup>a</sup>  
 Viola  
 Celi *tr.*  
 C. B.  
*pizz.*

Pda.  
 Viol. 2<sup>a</sup>  
 Viola  
 Celi *tr.*  
 C. B.  
*pizz.*

*Allegro animato.*

*p staccato semp.*

*Allegro animato.*

Violini *pizz.*

Viola *pizz.*

Celli *pizz.*

*pizz.*

## Clar.

*So.*

Celli

C. B.

*arco*

*p sotto voce*

*arco*

*p sotto voce*

*arco*

*p sotto voce*

*arco*

*p sotto voce*

*arco*

*p sotto voce*

Fl.

Ob.

Clar.

Solo

Viol.

Tymp.

*p* *f* *cresc.*

ere - seen - do

ere - seen - do

ere - seen - do

ere - seen - do

ere - seen - do

Fl.

Ob.

Clar.

Coro. **HORN**

Trombe.

Fag.

Trombone tenore

Trombone basso

Tymp.

Handwritten musical score for a band and piano. The score is divided into three systems. The top system consists of nine staves: five for the band (Flute, Clarinet, Saxophone, Horn, Trumpet) and four for the piano (Right Hand, Left Hand, Bass, and another Bass). The middle system is a grand staff for the piano, showing both hands with complex, fast-moving passages. The bottom system consists of five staves for the band. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Ob. *appassionato.*  
a due *unis.*

*Solo* *poco a poco più animato*

Fag. *poco a poco più animato*

Trombone T.

Trombone B.

Tymp. \* Den Rhythmus des ersten Motifs in der Pauke fein und scharf markiert.  
*marcato*  
*mf* *poco a poco più animato*

*8<sup>a</sup>*  
*tr*  
*2*

*3<sup>a</sup>*  
*tr*  
*2*

*poco a poco più animato*

15



Clar.

Cor.

do

marcato

strin

**TROMPET**

Fag.

do

c

strin

Tymp.

do

c

strin

8<sup>a</sup>

tr

Ped.

tr

8<sup>a</sup>

tr

Ped.

8<sup>a</sup>

tr

Ped.

8<sup>a</sup>

tr

Ped.

S

do

strin

do

strin

do

strin

arco

do

strin

arco

do

strin

Picc.

Fl.

Ob.

Clar.

Tr.

TRUMPET

Fag.

Trombone T.

Trombone B.

Tymp.

8<sup>a</sup>

loco

ff

f

pp

gen du

gen du

gen du

gen du

Musical score for a band, page 52. The score includes staves for Trumpet, Trombone, Euphonium, Tuba, and various woodwinds. The key signature is B-flat major. The music features complex harmonic textures with many beamed notes and rests. A "TRUMPET" label is present on the fifth staff. A piano section is marked with "8va" and "lento" in the middle system.

A system of ten musical staves, each containing a whole rest, indicating a full measure of silence for all instruments.

A musical system for piano (Pda.) featuring a complex, fast-paced melody in the right hand and a supporting bass line in the left hand. The melody includes many beamed sixteenth and thirty-second notes. A dynamic marking of "8a" is present above the staff.

A musical system for piano (Pda.) featuring a complex, fast-paced melody in the right hand and a supporting bass line in the left hand. The melody includes many beamed sixteenth and thirty-second notes. A dynamic marking of "ff" is present below the staff.







*semp.*

*poco cresc.*  
*piu forte*

*divisi*

**K**

The score consists of two systems of staves. The first system has 10 staves, and the second system has 10 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff marc.* and *trém.* are present. The word *divisi* appears above the first staff of the second system. The letter **K** is placed above the first staff of the second system. The word *stre.* is written near the end of the second system. The score concludes with a final chord marked *ff marc.*

**K**

*divisi*

*trém.*

*ff trém.*

*ff trém.*

*ff.*

*marc.*

*marc.*

*stre.*



First system of music, measures 1-4. The piano part features a complex, rhythmic melody with many sharps. The vocal line has a melodic line with some grace notes. Pedal points are marked in the piano part.

Second system of music, measures 5-8. The piano part has a more melodic line in measures 7-8. The vocal line continues with a melodic line. Pedal points and dynamics like "poco riten." and "pizz." are marked.

First system of a musical score, measures 1-3. The top staff (treble clef) features a rapid, ascending and descending chromatic scale. The bottom staff (bass clef) has a slower, more rhythmic accompaniment. Pedal points are indicated by "Ped." above the first and third measures, and "Ped." above the second measure. The instruction "non legato" is written below the second measure of the bottom staff. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Second system of a musical score, measures 4-6. The top staff continues the chromatic scale. The bottom staff has a similar rhythmic accompaniment. Pedal points are indicated by "Ped." above the first, third, and fifth measures. The instruction "p dolce loco" is written above the fifth measure of the top staff. The instruction "Ped. grazioso" is written below the fifth measure of the bottom staff. The key signature has two sharps (F# and C#), and the time signature is 3/4.



Ob. *Solo*

Cor. *Solo* *espress.*

*8<sup>a</sup>*

Ped.

*loco* *8<sup>a</sup>* *loco*

Ped.

The musical score is for page 61 of a piece. It features three main staves: Oboe (Ob.), Cor Anglais (Cor.), and Piano (P.). The Oboe and Cor Anglais parts have solo passages. The Piano part is complex, with many sixteenth and thirty-second notes. There are pedal points (Ped.) marked in the left hand. The score is in 3/4 time and B-flat major. The Oboe and Cor Anglais parts have a 'Solo' marking. The Piano part has a 'loco' marking in the right hand. The score is divided into three measures. The first measure has a 'Solo' marking for the Oboe and Cor Anglais. The second measure has a 'Solo' marking for the Cor Anglais and an 'espress.' marking. The third measure has a 'Solo' marking for the Cor Anglais and an 'espress.' marking. The Piano part has a 'loco' marking in the right hand. The score is in 3/4 time and B-flat major.



Clar.

Cor.

Ped.

Ped.

Ped.

Ped.

arco

arco

arco

arco

pizz.

Fag.

a..... loco

Ped.

a..... loco

Ped.

Clar.

Cor.

Fag.

Pia.

*f* more

*rinforz.*

Fl.

Clar.

Cor.

Bass.

Violins

Viola

Celli

Cello

Q. B. tacet.

Picc. *quasi trillo*

Fl. *quasi trillo*

Ob. *p marc.*

Clar.

Fag.

Triangel *p*

*8<sup>a</sup> volante loco*

*8<sup>a</sup> loco*

*5*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*Solo*

*marc.*

*p*

*8va*

*loco*

*8va*

*Solo arco*

*marcato*

Musical score for Viola, Violini, and Piano. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat).

**Viola:** The Viola part begins with a melodic line in the first system, marked *loco* and *incalzando*. It features a series of eighth notes and a final flourish marked *8<sup>a</sup>*.

**Violini:** The Violini part consists of two staves. The first system shows a melodic line marked *loco*. The second system features a *f piov.* (forte piovoso) section with a series of eighth notes.

**Piano:** The Piano part is written for the right and left hands. The right hand features a series of eighth notes and a final flourish marked *8<sup>a</sup>*. The left hand provides harmonic support with chords and single notes.

Triangel

*mf*

(nicht zurückhalten)

*sempre staccato e*

*lucio*

*spiritoso* *Bed.* \*

*arco* *marc.*

Violini

*arco* *marc.*

Viola

*arco* *marc.*

Celli *Cello*

*C.B. tacet.*

*arco* *marc.*

*piu rinforzando*

*Ped.* \*

*arco*

*cresc.*

*C.B. tacet.*

*cresc. marc.*

*Ossia*

*8<sup>a</sup>*

*Ped.* \*

*8<sup>a</sup>*

*8<sup>a</sup>*

*8<sup>a</sup>*

*C.B. tacet.*



S

Cor.

Horns

69

8<sup>a</sup> *crese.*

8<sup>a</sup>

8<sup>a</sup>

S

Cor.

8<sup>a</sup>

*loco*

*rinforz.*

*Più mosso.*

*non legato brillante*

*Più mosso.*

*pizz.*

*Più mosso.*

*pizz.*

*Più mosso.*

*pizz.*

*Più mosso.*

*pizz.*

Violins

Viola

Celli Cello

G. B. tacet.

C. H. 11.933.

Musical score for the first system. The piano part (top two staves) features a melodic line with triplets and a bass line. The string section (bottom four staves) includes a section marked *loco* and *8va*. The conductor's part (top staff) has a *loco* marking. The bassoon part (C.B.) is marked *tacet*.

C. B. *tacet*.

Musical score for the second system. The woodwind parts (top two staves) include Cor. and Fag. The piano part (middle two staves) features a melodic line with triplets and a bass line. The string section (bottom four staves) includes a section marked *con bravoura*. The conductor's part (top staff) has a *con bravoura* marking. The bassoon part (C.B.) is marked *tacet*.

Cor.  
Fag.  
*con bravoura*  
C. B. *tacet*.

This musical score is for the opera *L'Espresso* by Giuseppe Verdi. It features a woodwind section and a string section. The woodwinds include Flute (Fl.), Clarinet (Clar.), Cor Anglais (Cor.), and Bassoon (Fag.). The strings include Violin I (Vcl. I), Violin II (Vcl. II), Viola, Violoncello (Vcl.), and Double Bass (B.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked *And.te* (Andante). The score is divided into measures, with some measures containing multiple staves for different instruments. The woodwinds play a melodic line, while the strings provide a harmonic accompaniment. The score is written for a full orchestra.

N

Clar

Fag.

8<sup>a</sup>

N

*rinforzando molto**Alla breve. Più mosso.**sempre accelerando sin*Violino 1<sup>o</sup>*Alla breve. Più mosso.**mf appassionato*8<sup>a</sup>*al fine*

8<sup>a</sup>

Violini

Fag.

*loco*

Viola

Celli

C. B. tacet.

8<sup>a</sup>

*sfz*

*Più presto.*

Fl. Solo  
*espress.*

Ob. Solo  
*espress.*

Clar.

Cor.

Fag.

8<sup>a</sup>  
*più presto.*

*staccato*

Celli  
*pizz.*

0

*a due*

8<sup>a</sup> 0 *loco*

*Red. rinforzando molto*

Violini

Viola

Celli

C. B. tacet.

*arco*



Oh.  
Clar.  
Cor.  
Fag.

*8<sup>a</sup>*  
*loco*

*8<sup>a</sup>*  
*loco*

*f*

*Cor.*  
*Fag.*  
*marc.*

*Red.*  
*Red.*

*Viol. 2<sup>a</sup>*  
*Viola*  
*Celli*  
*marc.*

Fl.

Ob.

Cor.

Fag.

8<sup>a</sup>

8<sup>a</sup>

Ped.

Ped.

trillo

Violini

Viola

Celli

C.B.

ohne Nachschlag

ohne Nachschlag

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Bassoon (Fag.), Piano (8<sup>a</sup> and Ped.), Violins (Violini), Viola, Cellos (Celli), and Contrabass (C.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score spans four measures. In the first measure, the Flute and Oboe are silent. The Cor Anglais plays a series of eighth notes. The Bassoon plays a series of eighth notes. The Piano (8<sup>a</sup>) plays a series of eighth notes. The Pedal (Ped.) plays a series of eighth notes. In the second measure, the Flute and Oboe are silent. The Cor Anglais plays a series of eighth notes. The Bassoon plays a series of eighth notes. The Piano (8<sup>a</sup>) plays a series of eighth notes. The Pedal (Ped.) plays a series of eighth notes. In the third measure, the Flute and Oboe are silent. The Cor Anglais plays a series of eighth notes. The Bassoon plays a series of eighth notes. The Piano (8<sup>a</sup>) plays a series of eighth notes. The Pedal (Ped.) plays a series of eighth notes. In the fourth measure, the Flute and Oboe are silent. The Cor Anglais plays a series of eighth notes. The Bassoon plays a series of eighth notes. The Piano (8<sup>a</sup>) plays a series of eighth notes. The Pedal (Ped.) plays a series of eighth notes. The Violins (Violini) play a series of eighth notes. The Viola plays a series of eighth notes. The Cellos (Celli) play a series of eighth notes. The Contrabass (C.B.) plays a series of eighth notes. The score includes dynamic markings like 'f' and 'p', and performance instructions like 'ohne Nachschlag'.

[illegible]

Ob.

Presto.

Clar.

Presto.

Cor.

Presto.

semp. f

Tr.

Presto.

semp. f

Fag.

Presto.

semp. f

Tromboni.

Presto.

semp. f

Tymp.

Presto.

semp. f

Becken.

Presto.

semp. f

Presto.

semp. f

Presto.

semp. f

Presto.

semp. f

Presto.

semp. f

Presto.

semp. f

Presto.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the last five staves are piano accompaniment (Grand Staff). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The piano part features a prominent arpeggiated figure in the right hand. The vocal parts enter in the second measure and sing the lyrics. The score is marked with "semp. f" (sempre forte) in the first measure of the piano part.

Picc.

Fl.

Ob.

Clar.

Cor.

Tr.

Fag.

Tromboni.

Tymp.

Bocken.

cresc.

8<sup>a</sup>.

3<sup>a</sup>.



This page of musical notation, numbered 82, presents a score for piano and orchestra. The piano part is written on a grand staff (treble and bass clefs). The orchestra includes woodwinds (flutes, oboes, clarinets, bassoons) and strings. The score is in 2/4 time. The piano part features a section marked '8a' and 'lento'. The woodwind section has a prominent part with many beamed sixteenth notes. The string section provides a steady accompaniment. The page concludes with a double bar line and repeat signs.